

*THE JOURNAL of the Birmingham Historical Society,  
1977-1987 (\$9.95)*

**Vol. 5 No. 1** 1977 / The Autobiography of **William Julian Milner**, edited & annotated by Lyn Johns. / On Keeping Track of Our History, Marvin Whiting and Mary Bess Kirksey. / Historical Markers Erected by the Society, compiled by Henry DeLeon Southerland.

**Vol. 5 No. 2** 1977 / Schoolhouse cover / The **Origins of an Urban School System**: Birmingham, 1873-1900, Ruth B. LaMonte. / On Keeping Track of Our History, Marvin Whiting. / Eklektikos, Marvin Whiting

**Vol. 5 No. 3** 1978 / Suffragettes Cover / Romance and Reality: The **Birmingham Suffragists**, 1892-1920, Gillian Goodrich. / On Keeping Track of Our History, Frank M. Jones and Marvin Whiting.

**Vol. 5 No. 4** 1978 / The Mercy Home and Private Charity in Early Birmingham, Edward S. LaMonte. / The **Hawes Riot**: All the News Unfit to Print, Jeff Northrup. / The **Birmingham Public Library**: From Its Beginning until 1927, Virginia Pounds Brown, Mabel Thuston Turner.

**Vol. 6 No.1** 1979 / Mervin Sterne Cover / The Rise and Fall of **Mine Mill** in Alabama: The Status Quo Against Interracial Unionism, 1933-1949, Horace Huntley. / The **Hawes Affair**. Part II, Jeff Northrup.

**Vol. 6 No. 2** 1979 / Charles Linn Cover / **Glen Iris Park** and the Residence of Robert Jemison, Sr., Marjorie White. / Images of the Past: Selections from the Work of **O. V. Hunt**, Robert Corley. / **Early Highland** and the Magic City, 1884-1893, including Willis J. Milner's "History of Highland Avenue", Lyn Johns.

**Vol. 6 No. 3** 1980 / Annie Linn Cover / Foundations of a **Musical Culture** in Birmingham, Alabama: 1871-1900, Fletcher Anderson. /

**Rosa Zinszer:** Birmingham Entrepreneur Extraordinary, Tim Lennox.

**Vol. 6 No. 4** 1980 / Progressivism and Nativism: The **Race for the Presidency of the City Commission** of Birmingham, Alabama in 1917, Michael Breedlove. / "True Americans", Pro and Con Campaign Literature from the **1917 Race** for the Presidency of the **Birmingham City Commission**. Introduction by Marvin Whiting. / An Index to the **Changes of the Name** or Number Designations of Alleys, Avenues, Circles, Courts, Places, Streets, Terraces, and Ways on the Southside Made by Ordinance of the Commission of the City of Birmingham, Alabama, June 10, 1914, edited and arranged by Alice Bowsher, Ann Burkhardt, Eva Holley, Mary Miller, and Marvin Whiting.

**Vol. 7 No. 1** 1981 / **Wenonah** the Magic Word, Marlene Rikard. / **Images of Work:** Birmingham, 1894-1937, Mitch Menzer & Mike Williams. / In Tribute: The Corporate Benefactors, Patrons and Members of the Society, 1981, ed. Alice Bowsher, Emily Rushing, Marvin Whiting.

**Vol. 7 No. 2** 1981 / Woodward Journal / The Red Mountain **Residence of Mr. & Mrs. A. H. Woodward**, Ellen Erdreich. / "Take Everything You Are. . . And Give It Away": Pioneer Industrial **Social Workers at TCI**, Marlene Rikard.

**Vol. 7 No. 3 & 4** 1982 / Five Points Journal / Town Within a City: The **Five Points South** Neighborhood, 1880-1930, Ann Burkhardt, Alice Bowsher, editor.

**Vol. 8 No. 1** 1983 / Meyer Journal / **Robert Randolph Meyer, Sr.:** "From much more than modest affluence to generosity to others". / Some Remarks on the Occasion of the **Fortieth Anniversary** of the Birmingham Historical Society, January 24, 1983, John C. Henley, III. / **Birmingham Craftsman**, introduction by Ellen Erdreich. / **Melville Coleman Thomas: Letters** from the "Magic City," **1887**, edited with an introduction by Leah Atkins. / **James R. Powell** and "This **Magic Little**

**City of Ours"**. A Perspective on Local History, Marvin Whiting. / **Buildings Reborn: Alive Again with Adaptive Reuse**, Philip Morris. / Design Awards Competition Winners. **Impressions of Downtown: Birmingham Poster Competition Winners**. Marjorie White / **What's Special About Birmingham's History**, Dwight Young.

**Vol. 8 No. 2** 1984 / **Samford Journal** / **Frank Park Samford: A Singular Vision**, Marvin Y. Whiting. / Influence on the Growth and Development of **Auburn University and Samford University**, Mr. & Mrs. Frank Samford, Jr., Leslie S. Wright. / **The Enslen House**, Steve Trimmier. / Buildings Reborn II Poster Competition Winners. Marjorie White / **Burst of Gas and Sparks: The Work of Roderick MacKenzie**, Gail Andrews Trechsel.

**Vol. 9 No.1** 1985 / **Vulcan Journal** / Landmarks: **Guiseppi Moretti**, edited by Marvin Whiting. / **Vulcan Materials Company: Alabama's Share of the Fortune**, Frank Pierce. / **Interpreting the Historic House**, William Seale. / **Images of Smithfield: A Photo Essay**, Marjorie White. / **Henry Edmonds and His Conflict with the Southern Presbyterian Church, 1913-1915**, B. Dwain Waldrop. / **A Natural History of Village Creek**, Carter Hudgins and Marjorie White.