Birmingham Historical Society’s public education and planning underpinned the physical preservation of Vulcan and detailed vision and management to restore and manage the statue and the park. The Society led a press campaign that netted Save America’s Treasures status for our city symbol and an 80% public approval rating for the restoration.

The Society fostered study of our American landmark, distributing 3000 Vive Vulcan-Activities for Students of All Ages to teachers in public, private and parochial fourth, fifth and sixth grades.

More than 350 students from 15 schools participated in the Vive Vulcan exhibits shown at the Birmingham Public Library during November and December.

Another BHS exhibit of photographs, drawings and souvenirs of the St. Louis World’s Fair of 1904 —Vulcan in Triumph — recalled the Iron Man’s original setting.

Checking out Hemphill School’s giant Vulcan are fourth grade teacher Janet Pritchett, principal Gwendolyn Tilghman and students Dominique Johnson, Alfred Moore and Justin Lewis and their Auburn architectural student Buddy, Beth Manguso.

LEFT: Volunteers Alvin Hudson, Carol Slaughter and Eunice Gray help distribute a special edition of Vive Vulcan to Society members.

BELOW LEFT: At the library’s opening reception (left to right) are Bessemer City Schools Home-bound Program teacher, Annette Lanier and students Charles Shoemaker, Jr., Paula Rich and Zachery Riner.

BELOW RIGHT: Library patrons checking out the computerized catalogue can also learn view Vulcan’s story courtesy Mrs. Marcie Baggett’s North Roebuck students’ timeline.
Lectures & Tours

Annual Preservation Awardees gathered at the office of Lightfoot, Franklin, White, L.L.C. in the newly renovated Clark Building to recognize Preservation Heroes. The Society honored Linda and Cecil Whitmire (pictured above) for their decades of dedication to the Alabama. Tribute was also paid to principals of these major city center projects: The Bank of Birmingham-John Hand Building; the Young’s Women’s Christian Association, the Transportation and Clark Buildings, as well as to those involved with improvements to the Charlie Boswell Golf Course and Ferguson Enterprises, Inc. Special Awards went to the Roebuck Springs neighborhood, Springville citizens and planners and the Ramsay High School teachers and staff.

Art historian Dr. John Schnorrenberg led the Annual Tour of Scared Places to the churches of Mountain Brook: Shades Valley Presbyterian, Mountain Brook Baptist, Canterbury Methodist (pictured above) and St. Luke’s Episcopal. Dr. Schnorrenberg (also pictured) is teaming up with the Houston-based architectural photographer Richard Payne to produce a volume on Birmingham’s churches scheduled for fall 2000. Courtesy The Birmingham Post-Herald

Southern Living hosted the Society’s Annual Meeting: a look at The Kaul Kind-Birmingham’s Lumbering Giant. Kaul family members: John Kaul Green of Chicago (pictured above far left) and Andy Kaul, of St. Mary’s, Pennsylvania (far right) joined us for forestry historian Warren Flick’s presentation. Flick’s remarks are to be published in a forthcoming state history of the industry. Flick and Trustee Carolanne Roberts are also pictured. Courtesy The Birmingham News.
**Preservation on Parade**

The annual Preservation Week celebration took to the streets once again as elementary students dressed as and carried models of community landmarks.

Woodrow Wilson student Alexie Blunston, right, and Kendrix Smith apply final detailing to their model of The Bank of Birmingham—the historic John Hand Building. BHS and Auburn architectural student Buddies helped the students build several Skyscrapers: Old and New for the annual parade.  
*Courtesy The Birmingham Post-Herald*

Leading the parade are Advent Day school fourth graders, dressed as city churches and temples, (left to right) are Erin Mitchell, Nicholas Davis, Abbey Miller and Kala Bolton.  
*Courtesy The Birmingham Post-Herald*